

Cello Concerto

dedicated to Bernhard Kerres

&

Cadenza dedicated to Cellistin Marilies Guschlbauer

I

Op. 8a (2022) Bogatay KÖPRÜLÜ

Andante moderato ♩=160 (sempre ♩=♩)

Flute 1, 2 (2. Picc.)

Oboe

Cor Anglais

Clarinet in B \flat 1, 2

Bassoon 1, 2

Horn in F 1, 2

Trumpet in B \flat 1, 2

Timpani

Tambourine

Glockenspiel

Harp

Cello Solo

Violins I

Violins II

Violas

Violoncellos

Contrabasses

p

cresc.

p

cresc.

p

mf

Andante moderato ♩=160 (sempre ♩=♩)

mp

mf

rall. Grave

10

Fl.

Ob.

Ca. *mf* *p*

Cl.

Bsn. *mf* *p* *pp*

FH.

Tpt.

Timp.

Tmb.

Glock.

Hp. *mf* *p*

Solo *dim.* *p* *non vib.*

Vln. I

Vln. II

Vla.

Vcl. *non vib.* *pp* *non vib.*

Cb. *pp*

19 A tempo ♩=80

Ob. *p cresc.*
a2

Bsn. *p cresc.*
a2

FH. *p cresc.*

Hp. *A tempo ♩=80*
6

Vln. I *nat. molto vib.*
pp cresc.

Vln. II *molto vib. Sul G - - - - ->*
pp cresc.
non vib.

Vla. *pp cresc.*

Vcl. *pp cresc.*

Cb. *pp cresc.*



21

Ob. *fp*

Ca. *fp*

Bsn. *fp*

FH. *fp*

Hp. *fp*

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vcl. *fp*

Cb. *fp*

23

Ob. *cresc.*

Ca. *cresc.*

Bsn. *cresc.*

FH. *cresc.*

Hp. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

Detailed description: This system contains measures 23 and 24. It features ten staves for various instruments: Oboe (Ob.), Clarinet (Ca.), Bassoon (Bsn.), Flute (FH.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature has one sharp (F#). In measure 23, all instruments play a half note. The Harp (Hp.) has a continuous sixteenth-note accompaniment. The dynamic marking *cresc.* is present for all instruments. Measure 24 shows the continuation of these notes, with some instruments having a fermata over the final note.

25

Ob. *fp* *mp cresc.*

Ca. *fp* *mp cresc.*

Bsn. *fp* *mp*

FH. *fp* *mp*

Hp. *fp* *mp*

Vln. I *fp* *mp molto cresc.*

Vln. II *fp* *mp molto cresc.*

Vla. *fp* *mp molto cresc.*

Vcl. *fp*

Cb. *fp*

Detailed description: This system contains measures 25, 26, and 27. The key signature remains one sharp (F#). In measure 25, all instruments play a half note with a dynamic marking of *fp*. The Harp (Hp.) continues its sixteenth-note accompaniment. In measure 26, the instruments continue with the same notes. In measure 27, the Oboe (Ob.), Clarinet (Ca.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) have a dynamic marking of *mp* and a *cresc.* or *molto cresc.* instruction. The Bassoon (Bsn.), Flute (FH.), Harp (Hp.), Violoncello (Vcl.), and Contrabass (Cb.) have a dynamic marking of *mp*. Measure 27 also features a fermata over the final notes of several instruments.

Fl. —
 Ob. — *f*
 Ca. — *f*
 Cl. —
 Bsn. — *f cresc.* 3
 FH. — *fp* 8
 Tpt. —
 Timp. —
 Tmb. —
 Glock. —
 Hp. — *più forte* 6 6 *rinforzando* 8^{va}
 Solo —
 Vln. I — vib. *fp*
 Vln. II — vib. *fp* Sul G ————
 Vla. — vib. *f cresc.* 3 3
 Vcl. — vib. *f cresc.* 3
 Cb. — vib. *f cresc.* 3

ritenuto

Poco Più mosso ♩=176

30

Fl. $\frac{5}{4}$

Ob. $\frac{5}{4}$

Ca. $\frac{5}{4}$

Cl. $\frac{5}{4}$

Bsn. $\frac{5}{4}$

FH. $\frac{5}{4}$
f

Tpt. $\frac{5}{4}$

Timp. $\frac{5}{4}$

Tmb. $\frac{5}{4}$

Glock. $\frac{5}{4}$

Hp. $\frac{5}{4}$

Solo $\frac{5}{4}$

Vln. I $\frac{5}{4}$
f

Vln. II $\frac{5}{4}$
f

Vla. $\frac{5}{4}$
3

Vcl. $\frac{5}{4}$
rfz

Cb. $\frac{5}{4}$
rfz

ritenuto

Poco Più mosso ♩=176

p *3* *3* *3*

p *3* *3* *3*

p *3* *3* *3*

p

f

ritenuto

Poco Più mosso ♩=176

(vib.)

mf poco rubato

Sul C

p

p

p

33

Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f*

Ca. *mf cresc.* *f*

Cl. *mf cresc.* *f*

Bsn. *mf* *f*

FH. *mf* *f*

Tpt. *mf* *f*

Timp.

Tmb.

Glock.

Hp.

Solo *espress.* *cresc.* *ff* *dim.*

Vln. I *mf*

Vln. II *Sul G* *mp* *espress.* *mf*

Vla. *mf*

Vcl. *div.* *espress.* *mf unis.*

Cb. *mf*

40

Fl. *mp* *mf* *sf*

Ob. *mp* *mf* *sf*

Ca. *mp* *mf* *sf*

Cl. *mp* *sf*

Bsn. *mp* *mf* *sf*

FH. *mp* *fp*

Tpt. *mp* *fp*

Timp.

Tmb.

Glock.

Hp.

Solo *f* *rinforzando* *8va*

Vln. I *mp*

Vln. II *mp* *sf*

Vla. *mp* *sf*

Vcl. *mp* *sf*

Cb. *mp* *sf*

poco rall.

46

Fl. $\frac{3}{4}$ - - - - -

Ob. $\frac{3}{4}$ - - - - -

Ca. $\frac{3}{4}$ - - - - -

Cl. $\frac{3}{4}$ *fp* - - - - - $\frac{3}{4}$ *sf*

Bsn. $\frac{3}{4}$ *fp* - - - - - $\frac{3}{4}$ *sf*

FH. $\frac{3}{4}$ *fp* - - - - - $\frac{3}{4}$ *p*

Tpt. $\frac{3}{4}$ *fp* - - - - - $\frac{3}{4}$ *p*

Timp. $\frac{3}{4}$ *mf* - - - - - $\frac{3}{4}$

Tmb. $\frac{3}{4}$ - - - - - $\frac{3}{4}$

Glock. $\frac{3}{4}$ - - - - - $\frac{3}{4}$

Hp. $\frac{3}{4}$ *sf* - - - - - $\frac{3}{4}$

Solo $\frac{3}{4}$ *poco rall.*

Vln. I $\frac{3}{4}$ *fp* - - - - - $\frac{3}{4}$

Vln. II $\frac{3}{4}$ *fp* - - - - - $\frac{3}{4}$ *sf*

Vla. $\frac{3}{4}$ *fp* - - - - - $\frac{3}{4}$ *sf*

Vcl. $\frac{3}{4}$ *fp* - - - - - $\frac{3}{4}$ *sf*

Cb. $\frac{3}{4}$ *fp* - - - - - $\frac{3}{4}$ *sf*

ritenuto

molto rall.

49

Fl.

Ob.

Ca.

Cl.

Bsn.

FH.

Tpt.

Timp.

Tmb.

Glock.

Hp.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f *p* *fp* *fp* *f* *p* *sf* *l.v.* *sf* *pp*

ritenuto molto rall. (non vib. ---)

54 **Andante cantabile** ♩=54

Fl. 1. *mp*

Cl. 1. *mf*

Bsn. *mp*

FH. 1. *p*

Andante cantabile ♩=54

Vla. *mf* non vib. *p*

Vcl. *p* non vib. *p*

Cb. *p* *f* *p*



63 **Più mosso** ♩=60

poco rall.

Fl. 3 *espress.* *f*

Cl. *f*

Bsn. *< f* *mp* *dim.* a2

FH. *< f* *mp* *dim.*

Più mosso ♩=60 **poco rall.**

Solo *f espress.*

Vln. I *f* *mp* Sul G

Vln. II *p* *f* *mp* Sul G

Vla. *mp*

Vcl. *mp*

Cb. *mp*

73

A tempo

Fl. *mf*

Ca. *mf*

Cl. *p*

Bsn.

FH.

Timp. *pp*

Solo *mf* pizz. 3 arco *f* pizz. arco

Vln. I *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vcl. pizz. *p*

Cb. pizz. *p*

80

poco accel.

Fl.

Ob.

Ca.

Cl.

Bsn.

FH.

Tpt.

Timp.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

molto vib.

poco accel.

più f

pizz.

arco

arco

arco

mf

mf

Poco più mosso

Tempo primo ♩=160

88

Fl. *mf* *mp*

Ob.

Ca. *mp*

Cl. *mf* *mp*

Bsn. *mf* *dim.* *mp*

FH. 1. *mf* *mp* *mp*

Tpt. *mp*

Timp. *mp*

Poco più mosso

Tempo primo ♩=160

Solo Sul D *mp* molto vib.

Vln. I

Vln. II

Vla. *dim.*

Vcl. *dim.*

Cb. *dim.*

96

Fl. *mf* *f*

Ob. *mf* *f*

Ca. *mf* *f*

Cl. 1. *mf*

Bsn. *mf* *f*

Tpt. 1. *mf* *f*

Solo *mf* *f*



105

Fl. *mp* *p*

Ob. *mp* *p*

Ca. *mp* *p*

Cl. *mp* *p*

Bsn. *mp* *p*

Tpt. *mp* *p*

Solo *mf* *p*

poco rit.

1.

a2

ad lib. 3 3

non vib.

112 **Meno mosso**

Fl.

Ob.

Ca.

Cl. a2 *fp* *fp* *mf* 1.

Bsn. *fp* *mf dim.* *pp* *mp* >

FH.

Tpt. *fp* *fp*

Timp. *mp*

Hp.

Solo *mf*

Vln. I *p* *fp* Sul G

Vln. II *p* *fp* *mf* Sul G

Vla. *p* *fp* *mf dim.* *pp* *mf*

Vcl. *p* *fp* *mf dim.* *pp* unis. *mf*

Cb. *fp* *mf dim.* *pp* *mf*

Con moto ♩=72

122

1. *mp dolce* *mf*

mp dolce *mf*

f *mp dolce*

mf *f* *mf*

mf

f *espress.* *f*

mf dim.

mf dim.

mf dim.

130 Rubato e molto espressivo ♩ ≈ 108-126

Hp.

Rubato e molto espressivo ♩ ≈ 108-126

Solo

mf



134

1.

Fl.

mp cresc.

Solo

fp

Vln. II

Vla.

Vcl.

p



139

1.

Fl.

Cl.

Solo

f

rfz

ad lib.

ritenuto

stringendo

espress.

143

Vivace ♩=144

Fl.

Ob.

Ca.

Cl.

Bsn.

Timp.

Solo

rinforzando molto

spicc.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

147

This musical score page contains measures 147 through 152. The instruments and their parts are as follows:

- Fl.**: Flute, measures 147-152, *mf*.
- Ob.**: Oboe, measures 147-152, *mf*.
- Ca.**: Clarinet in A, measures 147-152, *mf*.
- Cl.**: Clarinet in Bb, measures 147-152, *mf*. Measure 152 includes an *a2* marking and a dynamic change to *f*.
- Bsn.**: Bassoon, measures 147-152, *mf*. Measure 152 includes an *a2* marking and a dynamic change to *f*.
- FH.**: French Horn, measures 147-152, rests.
- Tpt.**: Trumpet, measures 147-152, *f*. Measure 147 includes a first ending bracket labeled "1." and a dynamic of *f* with a "3" below it.
- Timp.**: Timpani, measures 147-152, *mf*.
- Solo**: Solo part, measures 147-152, *pizz.* (pizzicato).
- Vln. I**: Violin I, measures 147-152, rests until measure 152, then *f* with *Sul G* marking.
- Vln. II**: Violin II, measures 147-152, rests until measure 152, then *f* with *Sul G* marking.
- Vla.**: Viola, measures 147-152, rests until measure 152, then *f*.
- Vcl.**: Violoncello, measures 147-152, rests until measure 152, then *f*.
- Cb.**: Contrabass, measures 147-152, rests until measure 152, then *f*.

This musical score page contains measures 153 through 157. The instruments and parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Ca.**: Clarinet in A, rests throughout.
- Cl.**: Clarinet in Bb, plays a rhythmic pattern of eighth notes with accents, starting in measure 153. Dynamic: *mf*.
- Bsn.**: Bassoon, plays a rhythmic pattern of eighth notes with accents, starting in measure 153. Dynamic: *mf*.
- FH.**: French Horn, rests throughout.
- Tpt.**: Trumpet, rests until measure 154, then plays a rhythmic pattern of eighth notes with accents. Dynamic: *mf*.
- Timp.**: Timpani, rests throughout.
- Solo**: Solo instrument (likely Violoncello), rests until measure 154, then plays a melodic line with accents. Dynamic: *f spicc.*
- Vln. I**: Violin I, plays a melodic line with accents. Dynamic: *mf*. Marking: *simile*.
- Vln. II**: Violin II, plays a melodic line with accents. Dynamic: *mf*. Marking: *simile*.
- Vla.**: Viola, plays a melodic line with accents. Dynamic: *mf*. Marking: *simile*.
- Vcl.**: Violoncello, plays a rhythmic pattern of eighth notes with accents.
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes with accents.

158 a2

Fl. *f*

Ob. *f*

Ca. *f*

Cl.

Bsn.

FH. *mf*

Tpt.

Timp.

Solo *cresc.* *ff*

Vln. I *3 spicc.*

Vln. II *3 spicc.*

Vla. *3 spicc.*

Vcl.

Cb.

162

Fl. *mf* 3 3

Ob.

Ca.

Cl. *mf* 3 3

Bsn. *f*

FH. *f*

Tpt. *mf* 1. 3 3

Timp.

Solo *molto vib.*

Vln. I *mf sotto voce molto vib.*

Vln. II *mf sotto voce molto vib.*

Vla. *mf sotto voce molto vib.*

Vcl. *f pizz.*

Cb. *f pizz.*

Meno mosso ♩=126

165

Fl. *f*

Ob.

Ca.

Cl. 1. *f*

Bsn. *f*

FH.

Tpt. *f*

Timp. *mf*

Solo *f marcato*

Vln. I *f* *agitato*

Vln. II *f* *agitato*

Vla. *f* pizz.

Vcl.

Cb.

169 **poco rit.** **rall.** **Agitato** ♩=108

Fl. *f* *ff*

Ob. *ff*

Ca. *ff*

Cl. a2 *f*

Bsn. a2 *f* *ff*

FH. a2 *f* *ff*

Tpt. a2 *f* *ff*

Timp. *f* *p* *f*

Solo **poco rit.** **rall.** **Agitato** ♩=108
ff *fff*

Vln. I *più f*

Vln. II *più f*

Vla. *più f*

Vcl. arco *più f*

Cb. arco *più f*

174

Rubato

poco rall. . . .

1. Andante cantabile ♩=100

Fl. *3* *p*

Ob. *p*

Ca. *3*

Cl. *ff* *mf* *p*

Bsn. *mf* *p*

FH. *p*

Tpt.

Timp.

Solo *f* *3* *mp*

Vln. I *3*

Vln. II *3*

Vla. *3*

Vcl. *p*

Cb. *p*

184

Fl. *ritenuto* *Con moto* ♩=72 *mf*

Ob. *mf*

Ca. *mf*

Cl. *mf* a2

Bsn. *mf* a2

FH. *mp*

Tpt.

Timp. *mf*

Solo *mf* *f* *ritenuto*

Vln. I *poco vib.* *mf*

Vln. II *poco vib.* *mf*

Vla. *mf*

Vcl. *arco* *mf*

Cb. *arco* *mf*

191

Fl. *f* *p* rit.

Ob. *f* *p*

Ca. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

FH.

Tpt.

Timp. *p* rit.

Solo *v* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vcl. *f* *p*

Cb. *f* *p*

A tempo

197

Fl. *p cresc.* *f*

Ob. *p cresc.* *mf*

Ca. *p cresc.* *mf*

Cl.

Bsn. *p cresc.* *mf*

FH. *p cresc.* *mf*

Tpt.

Hp. *mp cresc.* *fp*

A tempo

Vln. I *molto vib.* *pp cresc.* *mf*

Vln. II *molto vib.* *pp cresc.* *mf*

Vla. *molto vib.* *pp cresc.* *mf*

Vcl. *non vib.* *pp cresc.* *mf*

Cb. *non vib.* *pp cresc.* *mf*

200

Fl. *p*

Ob. *p* *cresc.*

Ca. *p* *cresc.*

Cl. *cresc.*

Bsn. *p* *cresc.*

FH. *p* *cresc.*

Tpt.

Hp. *cresc.*

Vln. I

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vcl. *p* *cresc.*

Cb. *p* *cresc.*

203

This musical score page contains measures 203, 204, and 205. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.:** Measure 203 has a whole rest. Measure 204 has a whole rest. Measure 205 has a half note G#5, marked *f*.
- Ob.:** Measure 203 has a half note G#4, marked *fp*. Measure 204 has a whole rest. Measure 205 has a half note G#4, marked *f*.
- Ca.:** Measure 203 has a half note G#4, marked *fp*. Measure 204 has a whole rest. Measure 205 has a half note G#4, marked *f*.
- Cl.:** Measure 203 has a half note G#4, marked *fp*. Measure 204 has a whole rest. Measure 205 has a whole rest.
- Bsn.:** Measure 203 has a half note G#3, marked *fp*. Measure 204 has a half note G#3, marked *mf*. Measure 205 has a half note G#3, marked *f*.
- FH.:** Measure 203 has a half note G#4, marked *fp*. Measure 204 has a half note G#4, marked *mf*. Measure 205 has a half note G#4, marked *f*.
- Tpt.:** Measure 203 has a whole rest. Measure 204 has a whole rest. Measure 205 has a half note G#4, marked *mf*.
- Hp.:** Measure 203 has a piano accompaniment starting with a half note G#4, marked *fp*. Measure 204 continues with a piano accompaniment, marked *mf*. Measure 205 continues with a piano accompaniment, marked *mf*.
- Vln. I:** Measure 203 has a half note G#4, marked *fp*. Measure 204 has a whole rest. Measure 205 has a half note G#4, marked *mf*.
- Vln. II:** Measure 203 has a half note G#4, marked *fp*. Measure 204 has a half note G#4, marked *mf*. Measure 205 has a half note G#4, marked *mf*.
- Vla.:** Measure 203 has a half note G#4, marked *fp*. Measure 204 has a whole rest. Measure 205 has a half note G#4, marked *mf*.
- Vcl.:** Measure 203 has a half note G#3, marked *fp*. Measure 204 has a half note G#3, marked *mf*. Measure 205 has a half note G#3, marked *f*.
- Cb.:** Measure 203 has a half note G#3, marked *fp*. Measure 204 has a half note G#3, marked *mf*. Measure 205 has a half note G#3, marked *f*.

206

This musical score page contains measures 206, 207, and 208. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 206-207 have a half note G4. Measure 208 has a half note G4 with a *p* dynamic marking.
- Oboe (Ob.):** Measures 206-207 have a half note G4. Measure 208 has a half note G4.
- Clarinet (Cl.):** Rests in all three measures.
- Bassoon (Bsn.):** Measures 206-207 have a half note G2. Measure 208 has a half note G2.
- French Horn (FH):** Measures 206-207 have a half note G4. Measure 208 has a half note G4.
- Trumpet (Tpt.):** Measures 206-207 have a half note G4. Measure 208 has a half note G4. A *fp* dynamic marking is present at the start of measure 207.
- Piano (Hp.):** Features a complex rhythmic accompaniment with sixteenth and thirty-second notes in both hands.
- Violin I (Vln. I):** Measures 206-207 have a half note G4. Measure 208 has a half note G4 with a *vib.nat.* marking.
- Violin II (Vln. II):** Measures 206-207 have a half note G4. Measure 208 has a half note G4 with a *vib.nat.* marking.
- Viola (Vla.):** Measures 206-207 have a half note G4. Measure 208 has a half note G4 with a *vib.nat.* marking.
- Violoncello (Vcl.):** Measures 206-207 have a half note G2. Measure 208 has a half note G2 with a *vib.nat.* marking.
- Double Bass (Cb.):** Measures 206-207 have a half note G2. Measure 208 has a half note G2 with a *vib.nat.* marking.

poco rall.

Meno mosso

209

The musical score consists of the following parts and measures:

- Fl.:** Measures 209-210 have a melodic line with a slur and a *mp* dynamic. Measure 211 has a whole rest. Measure 212 has a whole rest.
- Ob.:** Measures 209-212 have whole rests.
- Ca.:** Measures 209-212 have whole rests.
- Cl.:** Measures 209-212 have whole rests.
- Bsn.:** Measures 209-210 have a melodic line with a slur and a *mp* dynamic. Measure 211 has a whole rest. Measure 212 has a whole rest.
- FH.:** Measures 209-212 have whole rests.
- Tpt.:** Measure 209 has a whole note with a *p* dynamic. Measure 210 has a whole rest. Measure 211 has a whole rest. Measure 212 has a whole rest.
- Glock.:** Measures 209-210 have a melodic line with a slur and a *mf* dynamic. Measure 211 has a whole rest. Measure 212 has a whole rest.
- Hp.:** Measures 209-212 feature a rhythmic accompaniment of eighth notes with a *dim.* dynamic marking in measure 211.
- Solo:** Measures 209-210 have whole rests. Measure 211 has a whole note with a *mf* dynamic. Measure 212 has a melodic line with a slur and a *mf* dynamic.
- Vln. I:** Measures 209-210 have a melodic line with a slur and a *mp* dynamic. Measure 211 has a whole rest. Measure 212 has a whole rest.
- Vln. II:** Measures 209-210 have a melodic line with a slur and a *mp* dynamic. Measure 211 has a whole rest. Measure 212 has a whole rest.
- Vla.:** Measures 209-210 have whole notes with a *mp* dynamic. Measure 211 has a whole rest. Measure 212 has a melodic line with a slur.
- Vcl.:** Measures 209-210 have whole notes with a *mp* dynamic. Measure 211 has a whole rest. Measure 212 has a melodic line with a slur.
- Cb.:** Measures 209-210 have whole notes with a *mp* dynamic. Measure 211 has a whole rest. Measure 212 has a whole note.

212

rit.
1.

Fl. *mf* *p* *pp*

Ob. *p* *pp*

Ca.

Cl. *mf* *p* *pp*

Bsn. *p* *pp*

FH. *mp*

Tpt.

Glock. *mp*

Hp. *mp* *p*

Solo *rit.* *p*

Vln. I *dim.* *pp*

Vln. II *pp*

Vla. *p* *pp*

Vcl. *p* *pp*

Cb. *p* *pp*

Andante fugato ♩=52

II

Musical score for measures 1-5 of the first system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Ca.), Clarinet in Bb (Cl.), Bassoon (Bsn.), and Solo. The tempo is Andante fugato with a metronome marking of ♩=52. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4, then 5/4, and back to 4/4. Dynamics include mp, p, and pizz. The Solo part is marked mp poco vib. and ends with a pizz. instruction.



Musical score for measures 6-10 of the second system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Ca.), Clarinet in Bb (Cl.), Bassoon (Bsn.), and Solo. The tempo is Andante fugato with a metronome marking of ♩=52. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4, then 5/4, and back to 4/4. Dynamics include mf and mp. The Solo part continues with a pizz. instruction.

10

Fl. *mf* *f* *espress.*

Ob. *f* *espress.*

Ca. *mp*

Cl. *f* *espress.*

Bsn. *arco* *mf* *mp* *f*

Solo *mf* *mp* *f* *espress.*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vcl. *pizz.* *p*

Cb. *pizz.* *p*

16

Fl. *molto rall.* *p*

Ob.

Ca. *mf* *p*

Cl. *p*

Bsn. *p* *molto rall.*

Solo *dim.* *p*

20 Poco meno mosso

Fl. *mf*

Ob. *mf*

Ca. *mf*

Cl. *mf*

Bsn. *mf*

Glock. *p*

Solo *fp* arco tremolo *fp*

Vla. arco *p*

Vcl. *p* *fp* arco *fp*

Cb. *p* *fp* *fp*

25

Fl. *p* *mf* *pp*

Ob. *p*

Ca. *fp*

Cl. *p* *mf* *pp* *p*

Bsn. *p* *mf* *pp* *fp*

FH. *p* *fp*

Glock. *p* *mf* *p*

Solo

Vcl. *fp*

Cb. *fp*

Fl. *mp*

Ob.

Ca. *mf*

Cl. 1. *mf* *p*

Bsn. 1. *mf*

FH. *fp* *p*

Tpt. *p*

Hp.

Poco più mosso e molto espress. ♩.=40

Solo *mf* *dim.* *pp* *fp* *f*

Vln. I arco *mp*

Vln. II arco *mp*

Vla. *p* *fp* *ppp* *p*

Vcl. *p* *fp* *ppp* *p*

Cb. *p* *fp* *ppp* *p*

8^{va}

molto rall.

Largo

38

Fl. *mf* *p*

Ob.

Ca. *p*

Cl. *p* *p*

Bsn. *p*

FH. *mf*

Tpt. *mf*

Hp. *mp*

molto rall.

Largo

8^{va}

Solo *rfz*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla.

Vcl. *pp* *p*

Cb. *pp* *p*

43

Fl. *p* *mf*
 Ob. *p* *mp*
 Ca. *mf*
 Cl. *mp*
 Bsn. *mp*
 FH. *mp*
 Tpt. *mp*
 Hp.
 Solo
 Vln. I *mf*
 Vln. II *mp*
 Vla. *mp*
 Vcl. *mp*
 Cb. *mp*

48

Fl. *fp*

Ob. *fp*

Ca. *fp*

Cl. *fp*

Bsn. *fp*

FH. *fp*

Tpt. *fp*

Glock. *f*

Hp. *più f*

Solo *ff più espress.*

Vln. I *mf sotto voce*

Vln. II *mf sotto voce*

Vla. *mf sotto voce*

Vcl. *mf sotto voce*

Cb. *mf sotto voce*

Detailed description of the musical score: The score is for page 42, starting at measure 48. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet) sections are marked *fp* (forzando piano). The Glockenspiel is marked *f*. The Harp is marked *più f*. The Solo part is marked *ff più espress.*. The strings (Violins I and II, Viola, Violoncello, Contrabass) are marked *mf sotto voce*. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has three sharps (F#, C#, G#) and the time signature is 10/8. The measures are numbered 48, 49, 50, and 51.

52

Fl. *mf* *mp*

Ob. *mf*

Ca. *mf* *mp*

Cl. *mp*

Bsn. *mf* *p* *mp*

FH. *p*

Tpt. *p*

Glock.

Hp. *mp*

Solo

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vcl. *mp* *p* *pp*

Cb. *mf* *p* *pp*

57 **Tempo primo** ♩=52

Ca. *p*

Cl. *p*

Bsn.

FH. *mp* 1.

Hp.

Tempo primo ♩=52
sul tasto

Solo *mp*

Vcl.

Cb.



61 **poco rall.**

Ca. To Ob. 2. → Oboe

Cl.

Bsn.

FH. *mp*

Hp. *pp*

Solo **poco rall.**

65 *smorzato* *pp* *rall.*

Cl.

Bsn.

FH.

Hp.

Solo *smorzato* *dim.* *rall.*

Vcl. *pizz.* *pp*

Cb. *pizz.* *pp*

Detailed description of the musical score: The score is for measures 65 to 70. It features seven staves: Clarinet (Cl.), Bassoon (Bsn.), Flute (FH.), Harp (Hp.), Solo (likely Violin), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo/mood is marked *smorzato* (diminuendo). The Solo part begins with *dim.* (diminuendo) and *smorzato*. The Harp part starts with a *vra* (vibrato) marking. The Clarinet and Bassoon parts are marked *pp* (pianissimo). The Flute part has dynamics *pp*, *p*, and *p*. The Violoncello and Contrabass parts are marked *pizz.* (pizzicato) and *pp*. The Solo part has a *rall.* (ritardando) marking in the final measure. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

III

1 Andante ♩=63

Musical score for measures 1-6. The score includes parts for Solo, Vln. I, Vln. II, Vla., Vcl., and Cb. The Solo part features a melodic line with slurs and accents. The string parts (Vln. I, Vln. II, Vla., Vcl., Cb.) are marked *pp* and include the instruction "con sord. sul pont. e non vib." (with mutes on the bridge and no vibrato). The Vln. I part also includes the instruction "solo" and "gli altri" (the others).



Musical score for measures 7-12. The score includes parts for Cl., Bsn., Solo, Vln. I, Vln. II, Vla., Vcl., and Cb. The Cl. and Bsn. parts feature melodic lines with slurs and accents, marked *p*. The Solo part continues with a melodic line. The string parts (Vln. I, Vln. II, Vla., Vcl., Cb.) continue with sustained notes and slurs.

14

Fl. *mp* *dim.* *p*

Ob. 1. *p* *mp*

Cl. *p* *p*

Bsn. *p*

Solo *mf* *dim.* *p*

Vln. I *solo nat. e senza sord.* *senza sord.*

Vln. II *senza sord.*

Vla. *senza sord.*

Vcl. *→senza sord.*

Cb. *→senza sord.*

Detailed description: This page of a musical score, numbered 47, covers measures 14 through 18. The score is arranged in a system with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Solo Bassoon (Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 7/8. The Flute part begins in measure 14 with a first ending bracket over measures 15-17, marked *mp*, *dim.*, and *p*. The Oboe part also has a first ending bracket over measures 15-17, marked *p* and *mp*. The Clarinet part has a first ending bracket over measures 15-17, marked *p*. The Bassoon part has a first ending bracket over measures 15-17, marked *p*. The Solo Bassoon part has a first ending bracket over measures 15-17, marked *mf*, *dim.*, and *p*. The Violin I part has a first ending bracket over measures 15-17, marked *solo nat. e senza sord.* and *senza sord.*. The Violin II part has a first ending bracket over measures 15-17, marked *senza sord.*. The Viola part has a first ending bracket over measures 15-17, marked *senza sord.*. The Violoncello part has a first ending bracket over measures 15-17, marked *→senza sord.*. The Contrabass part has a first ending bracket over measures 15-17, marked *→senza sord.*.

Allegro con moto ♩=126 (♩=252)

22

Fl. *a2*
p — *f*

Ob. *a2*
mf

Cl. *a2*
p — *f*

Bsn. *a2*
mf

FH. *a2*
mf

Tpt. *a2*
mf

Timp.

Tmb. *f*

Glock. *mf*

Allegro con moto ♩=126 (♩=252)

Solo *f* *energico* *rinforzando*

Vln. I *divisi*
fp — *f* *nat.* *unis.*

Vln. II *f* *nat.* *arco*

Vla. *f* *nat.* *arco*

Vcl. *f* *nat.*

Cb. *pizz.*
f

27

1.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

FH. *fp*

Tpt.

Timp.

Tmb. *fp* *f*

Glock.

Solo *mf sempre spicc.* *f*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vcl. *p*
non vibrato
arco non vibrato

Cb. *p*

Detailed description of the musical score: This page contains measures 27 through 30 of a musical score. The score is written for a full orchestra. The key signature has one sharp (F#) and the time signature is 7/8. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 27 with a first ending bracket. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a sustained accompaniment of half notes, with the Violins and Viola marked 'non vibrato' and 'arco non vibrato'. The percussion section includes Timpani (Timp.), Tom-tom (Tmb.), and Glockenspiel (Glock.). The Solo part features a rhythmic pattern of eighth notes. Dynamics range from piano (p) to fortissimo (f). The score ends with a double bar line and repeat sign at measure 30.

31

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *mf*

Bsn. *mf* *mf*

FH. *fp* *mf*

Tpt. *fp*

Timp. *mf*

Tmb. *p* *f*

Glock. -

Solo *mf* *f*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vcl. -

Cb. *mf* vib. nat.

36

Fl. *mf*

Ob. *mf*

Cl. *mp*

Bsn. *mp*

FH. *p* — *f* *mp*

Tpt. *mp*

Tmb.

Glock. *f*

Solo *espress.*

Vln. I *mf*

Vln. II *p* — *fp* *mf*

Vla. *mf*

Vcl. *p* — *fp* *mf*

Cb. *p* — *fp* *mf*

8va

41 (8)

Fl. *f* *sfz* *f*

Ob. *f* *sfz* *f*

Cl. *f* *fp* *f*

Bsn. *fp* *fp* *f*

FH. *fp* *fp*

Tpt. *fp* *fp*

Tmb. *p* *f*

Glock. *f*

Solo *f* *rinforzando*

Vln. I *sfz* *f*

Vln. II *sfz* *f*

Vla. *fp* *f*

Vcl. *fp* *f*

Cb. *fp* *f*

45 (8) -----

Fl. *sfp* *f* *mf* *ff* *mf*

Ob. *sfp* *f* *mf* *ff* *mf*

Cl. *fp* *f* *mf* *ff* *mf*

Bsn. *fp* *f* *mf* *ff* *mf*

FH. *fp* *mf* *ff* *mf* 1.

Tpt. *fp* *mf* *ff*

Tmb. *p* *f* *p* *fp*

Glock. -

Solo *rinforzando* *f*

Vln. I *sfp* *f* *mf* *f* *mp*

Vln. II *sfp* *f* *mf* *f* *mp*

Vla. *fp* *f* *mf* *f* *mp*

Vcl. *fp* *f* *mf* *f* *mf*

Cb. *fp* *mf* *f* *mf*

unis.

50

Fl.

Ob.

Cl.

Bsn.

FH.

Tpt.

Tmb.

Glock.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mp

a2

mf

f

più f espress.

Detailed description of the musical score: The score is for page 54, starting at measure 50. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Flute Harmonica, Trumpet, Trombone), Glockenspiel, Solo, and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature has two sharps (F# and C#). The time signature is 3/8. Measure 50 shows the woodwinds and strings playing. Measure 51 includes dynamics *mp* and *mf*, and performance instructions *a2* and *più f espress.*. Measure 52 continues the orchestration with dynamics *mf* and *f*.

54

Fl. Ob. Cl. Bsn. FH. Tpt. Tmb. Glock. Solo Vln. I Vln. II Vla. Vcl. Cb.

a2 *f* *fp* *fp* *f* *f* *espress.* *ff* *sf* *fp* *sf* *fp* *sf* *fp* *sf* *fp* *sf* *fp*

Detailed description: This page of a musical score covers measures 54 and 55. The score is for a full orchestra and solo. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Bassoon in F (FH.). The brass section includes Trumpet (Tpt.), Trombone (Tmb.), Glockenspiel (Glock.), and Solo. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features various dynamics such as *f* (forte), *fp* (fortissimo piano), *sf* (sforzando), and *ff* (fortissimo). Performance markings include *a2* (second octave), *espress.* (espressivo), and *fp* (fortissimo piano). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score is written in a standard orchestral layout with staves for each instrument.

rit.

Fl.

Ob.

Cl.

Bsn.

FH.

Tpt.

Tmb.

Glock.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pp

mf

rit.

3/4

65 Moderato ♩=69

Ob. 1. *mf*

Cl. 1. *mp*

Bsn. 1. *mp*

Solo *mf*

Vln. I solo *mp*

Vln. II solo *mp*

Vla. solo *mp*

tutti *p*

solo



71

Fl. 1. *mf*

Ob. *p dim.*

Cl. *dim.*

Bsn. *dim.*

Solo *molto rall.*

Vln. I tutti *mp*

Vln. II tutti *mp*

Vla. tutti *mp*

Vcl. *pp*

Cb. *pp*

p

p

p

pp

pp

molto rall.

(2→Piccolo)

Lamentabile $\text{♩} = 36$

77

1. *p*

Ob.

Ob.

Cl. 1. *p*

Bsn. 1. *p*

FH. 1. *p*

Tmb.

Glock. *p*

Hp. *p*

Lamentabile $\text{♩} = 36$

Solo *mp* *espress.*

Vln. I a2 sul pont. *p*

Vln. II

Vla. solo sul pont. *p*

Vcl.

Cb.

Detailed description: This page of a musical score contains measures 77 through 80. The tempo is 'Lamentabile' with a metronome marking of quarter note = 36. The key signature has four sharps (F#, C#, G#, D#). The woodwind section includes Flute (Fl.), two Oboes (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing a melodic line marked '1.' and 'p'. The Percussion section includes Fiddle (FH.), Tam-tam (Tmb.), Glockenspiel (Glock.), and Harp (Hp.), with the Glockenspiel and Harp playing chords marked 'p'. The Solo section features a Soloist playing a melodic line marked 'mp espress.'. The string section includes Violin I (Vln. I) playing a sustained note marked 'a2 sul pont.' and 'p', Violin II (Vln. II) which is silent, Viola (Vla.) playing a sustained note marked 'solo sul pont.' and 'p', Violoncello (Vcl.), and Contrabass (Cb.), all of which are silent in these measures.

80

2. Piccolo

Fl. *mf*

Ob. *mf* a2

Ob.

Cl. *mf*

Bsn. *mf*

FH. *mf*

Tmb. *mf* *mf*

Glock. *mf*

Hp.

Solo *f* molto agitato

Vln. I tutti div. sul pont. *pp*

Vln. II divisi e sul pont. *pp*

Vla. tutti sul pont. *pp*

Vcl. divisi e sul pont. *pp*

Cb. non vib. *pp*

Picc. Musical notation for Piccolo, featuring rapid sixteenth-note passages in the first two measures and rests in the third and fourth.

Ob. Musical notation for Oboe, mirroring the Piccolo part with rapid sixteenth-note passages.

Ob. Musical notation for Oboe, consisting of rests throughout the measures.

Cl. Musical notation for Clarinet, featuring a melodic line with a dynamic marking of *a2* in the second measure.

Bsn. Musical notation for Bassoon, featuring a melodic line with a dynamic marking of *a2* in the second measure.

FH. Musical notation for Flute, featuring a melodic line with a dynamic marking of *dolce* in the third measure.

Tmb. Musical notation for Tom, consisting of rhythmic patterns of eighth and sixteenth notes.

Glock. Musical notation for Glockenspiel, consisting of rhythmic patterns of eighth and sixteenth notes.

Hp. Musical notation for Harp, consisting of rests in the first two measures and chords in the third and fourth, with a dynamic marking of *mp*.

Solo Musical notation for Soloist, featuring rapid sixteenth-note passages.

Vln. I Musical notation for Violin I, featuring a melodic line with a dynamic marking of *mp* and *pizz. unis.* in the third measure.

Vln. II Musical notation for Violin II, featuring a melodic line with a dynamic marking of *mp* and *pizz. unis.* in the third measure.

Vla. Musical notation for Viola, featuring a melodic line with a dynamic marking of *mp* and *pizz.* in the third measure.

Vcl. Musical notation for Violoncello, featuring a melodic line with a dynamic marking of *mp* and *pizz. unis.* in the third measure.

Cb. Musical notation for Contrabass, featuring a melodic line with a dynamic marking of *mp* and *pizz.* in the third measure, and a *vib.* marking in the second measure.

2→Flute

86

This musical score page contains measures 86, 87, and 88. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes with slurs.
- Ob.**: Oboe, playing a melodic line with slurs.
- Ob.**: Oboe, playing a sustained chord.
- Cl.**: Clarinet, playing a melodic line with slurs.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes with slurs.
- FH.**: Flute, playing a melodic line with slurs.
- Glock.**: Glockenspiel, playing a simple rhythmic pattern.
- Hp.**: Harp, playing a chordal accompaniment.
- Solo**: Solo part, playing a complex rhythmic pattern of eighth notes.
- Vln. I**: Violin I, playing a melodic line with slurs.
- Vln. II**: Violin II, playing a melodic line with slurs.
- Vla.**: Viola, playing a melodic line with slurs.
- Vcl.**: Violoncello, playing a melodic line with slurs.
- Cb.**: Contrabass, playing a melodic line with slurs.

The score is in 5/4 time and features a key signature of three sharps (F#, C#, G#). Measure 86 starts with a 6/8 time signature change. Measure 88 ends with a repeat sign and a 3/4 time signature change.

89 **Con moto** ♩=72

Fl. 1. *f* rit.

Ob. 1. *f*

Cl. 1. *mp* *f*

Bsn. 1. *mp*

Solo *mp* *f* rit.

Vcl.

Cb.

96 **Largo**

Fl.

Ob.

Cl.

FH. *mf* *dim.* *p*

Solo *mf* *pizz.* *arco* *pizz. arco* *pizz.* *arco* *mf* *espress.*

102 **rall.**

Fl.

Ob.

Cl.

Bsn. *p*

FH.

Solo *dim.* **rall.**

Cadenza

Solo 

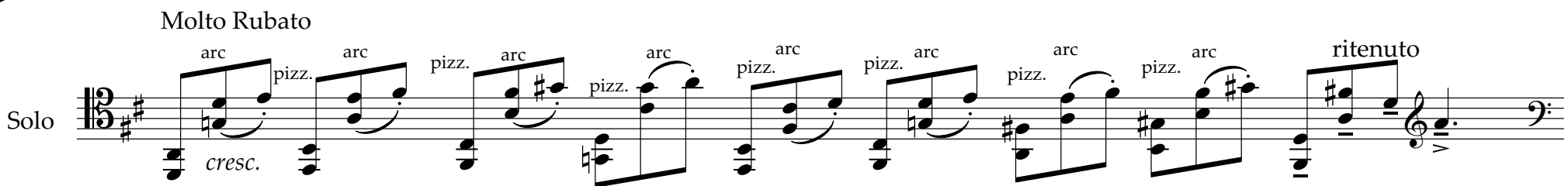


Solo 



Solo 

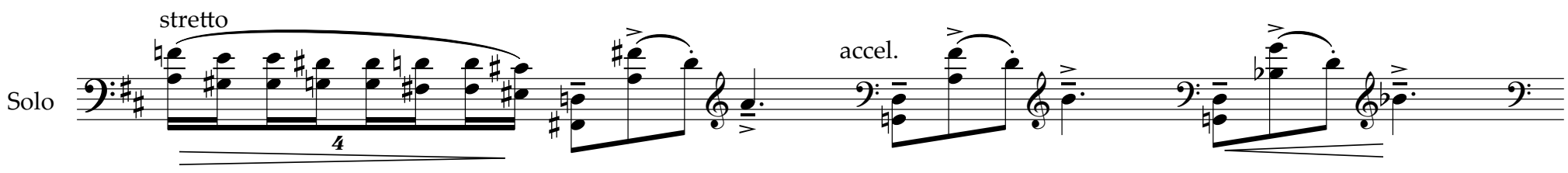


Solo 

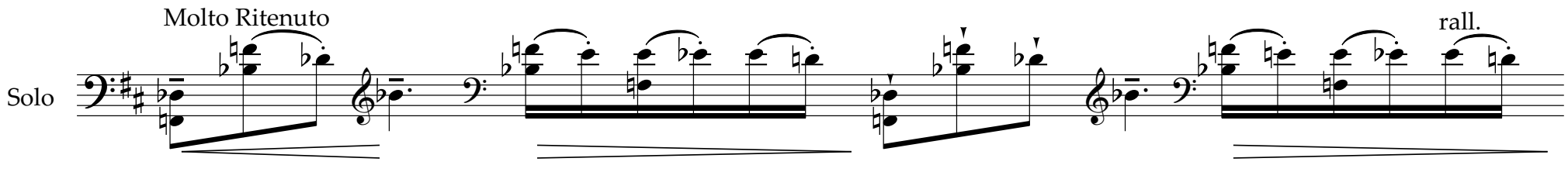


Solo 

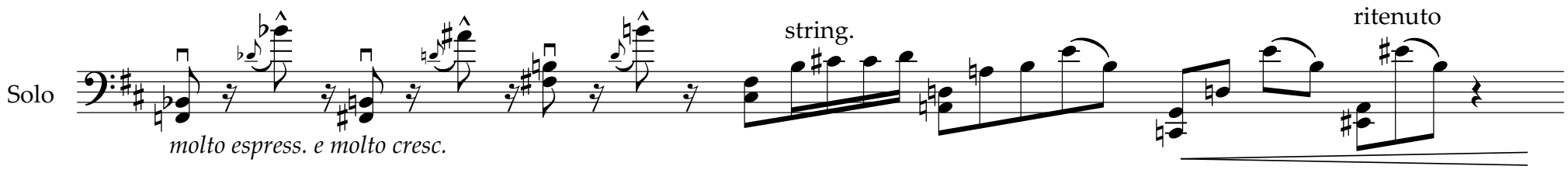


Solo 

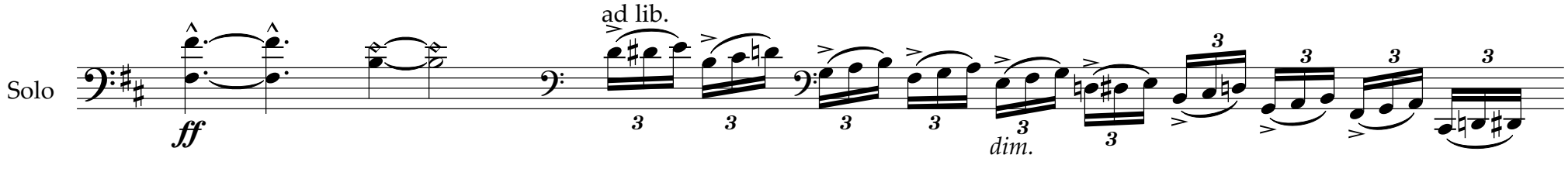


Solo 



Solo 



Solo 

Solo *mp* *cresc.*



Solo



110 **A tempo** ♩=72

Fl. *f* *espress.*

Ob. *mf* *espress.*

Ob.

Cl. *mf* *a2*

FH. *mf*

Tpt. *mf*

Glock.

Hp. *sf*

Solo *ff* *pizz.* *sf* *sf* *sf* *sf*

Meno mosso

molto rall.

117

a2

Fl. *f*

Ob. *f* *p*

Ob.

Cl. *f* *p*

Bsn. *f* *fp*

FH. *f* *p*

Tpt. *f* *p*

Hp. *f* *mp*

Woodwind section including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (FH.), and Trumpet (Tpt.). The Flute part starts with a dynamic of *f* and a fingering of *a2*. The Oboe part starts with *f* and changes to *p*. The Clarinet part starts with *f* and changes to *p*. The Bassoon part starts with *f* and changes to *fp*. The French Horn part starts with *f* and changes to *p*. The Trumpet part starts with *f* and changes to *p*. The Harp (Hp.) part starts with *f* and changes to *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

arco

Meno mosso

molto rall.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vcl. *f* *p*

Cb. *f* *p*

String section including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Violin I and II parts start with a dynamic of *f* and change to *p*. The Viola part starts with *f* and changes to *p*. The Violoncello part starts with *f* and changes to *p*. The Contrabass part starts with *f* and changes to *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

attaca, Allegro assai ♩=126

125

Fl. *p* — *f* *p* — *f* *p* — *f*

Ob. *mf*

Cl. *p* — *f* *p* — *f* *p* — *f* a2

Bsn. *mf* *f*

FH. *p* — *f* *p* — *f* *p* — *f* a2

Tpt. *p* — *f* *p* — *f* *p* — *f* a2

Timp. *f* *f*

Tmb. *mf*

Glock. *mf*

Hp. *mf* *f*

attaca, Allegro assai ♩=126

Solo arco nat. *f marcato* rinforzando

Vln. I arco div. *fp* — *f* *fp* — *f* *fp* — *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

Cb. *mf* *f*

130

Fl. *p* — *f* *p* — *f* *p* — *f*

Ob.

Cl. *p* — *f* *p* — *f* *p* — *f*

Bsn.

FH. *p* — *f* *p* — *f* *p* — *f*

Tpt. *p* — *f* *p* — *f* *p* — *f*

Timp. *sf* *sf*

Tmb.

Glock. *f*

Hp. *mf* *mf*

Solo *marcato* *rinforzando*

Vln. I *fp* — *f* *fp* — *f* *fp* — *f* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf* pizz.

Vcl. *mf* *mf* pizz.

Cb. *mf* *mf* pizz.

ritenuto

Fl. *fp* *mf*

Ob. *fp* *mf*

Cl. *fp* *mf*

Bsn. *fp*

FH. *mp* a2

Tpt. *sf* *mp* a2

Timp. *sf*

Tmb. *f* *p*

Glock. *mf*

Hp.

Solo *marcato* *ritenuto* *rinforzando molto*

Vln. I *unis.* *p* *f*

Vln. II *p* *f* *mf*

Vla. *p* *f* *mf*

Vcl. *p* *f*

Cb. *p* *f*

Meno mosso e allargando (♩.=63)

140

Fl. *p* *f dim.*

Ob. *p* *f dim.*

Cl. *p* *f dim.* *mp*

Bsn. *p* *f dim.*

FH. *mf* *mp*

Tpt. *mf* *mp*

Timp. *f*

Tmb. *f* *p*

Glock. *mf*

Hp. *mf*

Meno mosso e allargando (♩.=63)

Solo *più forte e molto espress.*

Vln. I *mp* *f* *mf* *sul G* *sul D*

Vln. II *mp* *f*

Vla. *mp* *f* *div.*

Vcl. *mp* *mf*

Cb. *mp* *mf*

145

molto rit. **Con brio** (♩=288)

Fl. *mp* *pp*

Ob. *mp* *pp*

Cl. *pp*

Bsn. *mp* *pp*

FH. *pp*

Tpt. *pp*

Timp. *mp*

Tmb. *ppp*

Glock. *mp* *ppp*

Hp. *mp*

Solo *dolce* *mf* *molto rit.* **Con brio** (♩=288)

Vln. I *pp*

Vln. II *mp* *pp*

Vla. *mp* *mp*

Vcl. *mp* *mp*

Cb. *mp* *pp*

150

This page of a musical score contains measures 150 through 153. The score is written for a full orchestra and a solo instrument. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with accents.
- Cl.** (Clarinet): Treble clef, playing a melodic line with accents.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic pattern with accents.
- FH.** (French Horn): Treble clef, playing a rhythmic pattern with accents.
- Tpt.** (Trumpet): Treble clef, playing a rhythmic pattern with accents.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with accents.
- Tmb.** (Tom-tom): Percussion, playing a rhythmic pattern with accents.
- Glock.** (Glockenspiel): Treble clef, playing a rhythmic pattern with accents.
- Hp.** (Harp): Grand staff, playing a rhythmic pattern with accents.
- Solo**: Bass clef, playing a melodic line with accents and a *cresc.* (crescendo) marking.
- Vln. I** (Violin I): Treble clef, playing a melodic line with accents.
- Vln. II** (Violin II): Treble clef, playing a melodic line with accents.
- Vla.** (Viola): Bass clef, playing a melodic line with accents.
- Vcl.** (Violoncello): Bass clef, playing a melodic line with accents.
- Cb.** (Contrabass): Bass clef, playing a melodic line with accents.

The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. The music features a complex rhythmic texture with many accents and dynamic markings.

molto rit.

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

FH. *mf*

Tpt. *mf*

Timp. *mf* *f* *p*

Tmb. *mf* *f*

Glock. *mf* *f*

Hp. *mf*

Solo *f cresc.* *ff* *molto rit.*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f* arco

Vcl. *mf* *f* arco

Cb. *mf* *f*

Largo, Finale ♩=44

156

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f dim.*

Bsn. *ff* *f dim.*

FH. *ff* *f*

Tpt. *ff* *f*

Timp. *ff* *mf* *ff* *mp*

Vln. I *ff* *f*

Vln. II *ff* *f dim.*

Vla. *ff* *f*

Vcl. *ff* *f dim.*

Cb. *ff* *f dim.*

160

Fl. *mf* *dolcissimo*

Ob. *mp* *mf* *dolcissimo* *mf* *espress.*

Cl. *mp* *mf* *dolcissimo*

Bsn. *mp* *mf* *dolcissimo*

FH. *sf* *p* *p*

Tpt. *sf* *p*

Timp.

Glock. *mf*

Solo *mf*

Vln. I *mp* *mf* *dim.*

Vln. II *mp* *pp*

Vla. *mp* *mf* *dim.*

Vcl. *mp* *pp* *unis.*

Cb. *mp*

1. rit.

165 **smorzando**

Fl. *mp* *p* *pp* *pp*

Ob. *mp* *pp* *pp*

Cl. *mp* *p* *pp*

Bsn. *mp* *p* *pp*

FH. *pp*

Tpt. *pp*

Timp. *mp*

Glock. *pp*

Hp. *mf dolce*

Solo *f* *mf* *p*

Vln. I unis. *pp* *pp*

Vln. II unis. *pp* *pp*

Vla. unis. *pp* *pp*

Vcl. *pp* *pp*

Cb. *pp* *pp*