



GIULIA MAZZONI

Composer and pianist



WHO IS SHE?

Giulia Mazzoni is a trailblazing pianist and composer, celebrated for redefining contemporary classical music through her fusion of romanticism and modernity. Trained at the prestigious G. Verdi Conservatory in Milan, she has been hailed as the heir of Michael Nyman, with whom she collaborated, and is a leading voice in the “New Classical” movement. Renowned for her deeply emotional pianism, Mazzoni’s artistry is marked by a delicate yet powerful touch that evokes profound emotions, from introspection to unbridled joy. Her compositions, rich in poetic nuance and depth, invite listeners on a sonic journey forging a personal connection with her audience and highlighting her artistic sensitivity. Mazzoni’s discography includes three acclaimed albums: *Giocando con i Bottoni*, *Room 2401* (Sony), and *YAS Your Anima System* (Ada/Warner), produced by 16-time Grammy-winning producer Thom Russo. She has graced the stages of the world’s most prestigious theaters, earning critical and public acclaim, particularly in China. Breaking new ground in the classical scene, she was the first composer to introduce an innovative instrumental genre to an Italian operatic institution, performing as a featured artist at the Maggio Musicale Fiorentino. Most recently, she composed and performed the soundtrack for *Anna*, a film by Marco Amenta that premiered at the Venice Film Festival and garnered numerous international awards, further solidifying her reputation as a visionary artist in contemporary music.



LIVE CONCERT

GIULIA MAZZONI - THE PIANO OF THE SOUL | A UNIQUE LIVE EXPERIENCE

An extraordinary concert, an emotional journey that blends the evocative power of the piano with electronics, orchestral arrangements, and striking visuals. Giulia Mazzoni brings to the stage an experience where music becomes a captivating and intense narrative, designed to surprise and move the audience. The piano takes center stage, alternating between intimate and romantic moments, where its voice stands pure and solitary, and explosive pop-driven sections, where it interacts with powerful orchestral arrangements, electronic textures, and pulsating rhythms. This dynamic interplay of sound and emotion creates a performance that is constantly evolving—intense, expressive, and deeply engaging. The setlist weaves original compositions with unique reinterpretations of iconic pieces such as Space Oddity by David Bowie and Truman Sleeps by Philip Glass, bridging the gap between tradition and innovation, classical and contemporary. Among the most powerful moments, Wildness, the main theme from the soundtrack of Anna (a film by Marco Amenta, premiered at the Venice Film Festival), and Artemisia, a tribute to female strength and resilience, inspired by the legendary painter Artemisia Gentileschi, stand out as emotional highlights. With her extraordinary technique and artistic sensitivity, Giulia Mazzoni transforms every note into pure emotion, making classical music more alive, vibrant, and accessible than ever. The Piano of the Soul is more than a concert—it is a multisensory experience, a mesmerizing event that captivates and inspires audiences of all generations. A unique opportunity to bring an internationally acclaimed artist to the stage with an innovative, powerful, and deeply moving musical experience.



VIDEO



WHAT

THEY

SAY

ABOUT

HER

Corriere della Sera

**“The revelation of recent times. Her music
is pop, contemporary, and refined.”**

“Undoubtedly influenced by Nyman’s ‘minimalism,’ Mazzoni goes beyond it, effortlessly moving between classical and pop forms with remarkable versatility. She allows her listeners to be carried away by her unique ‘emotional pianism,’ where the very emotion of both the creator and the listener becomes the perfect blend to create magical atmospheres.”

Roberto Davide Papini, QN

**“One of the most intriguing figures in the
New Classical movement”**

“Giulia Mazzoni’s mastery of the piano was evident on this cold Neapolitan night. Her performance showcased not only her technical virtuosity but also her exceptional expressive and poetic depth”

Nicola Garofano

**“Giulia Mazzoni, through her music, is a marvelous
journey into emotions—free and unique.”**

Il Tirreno

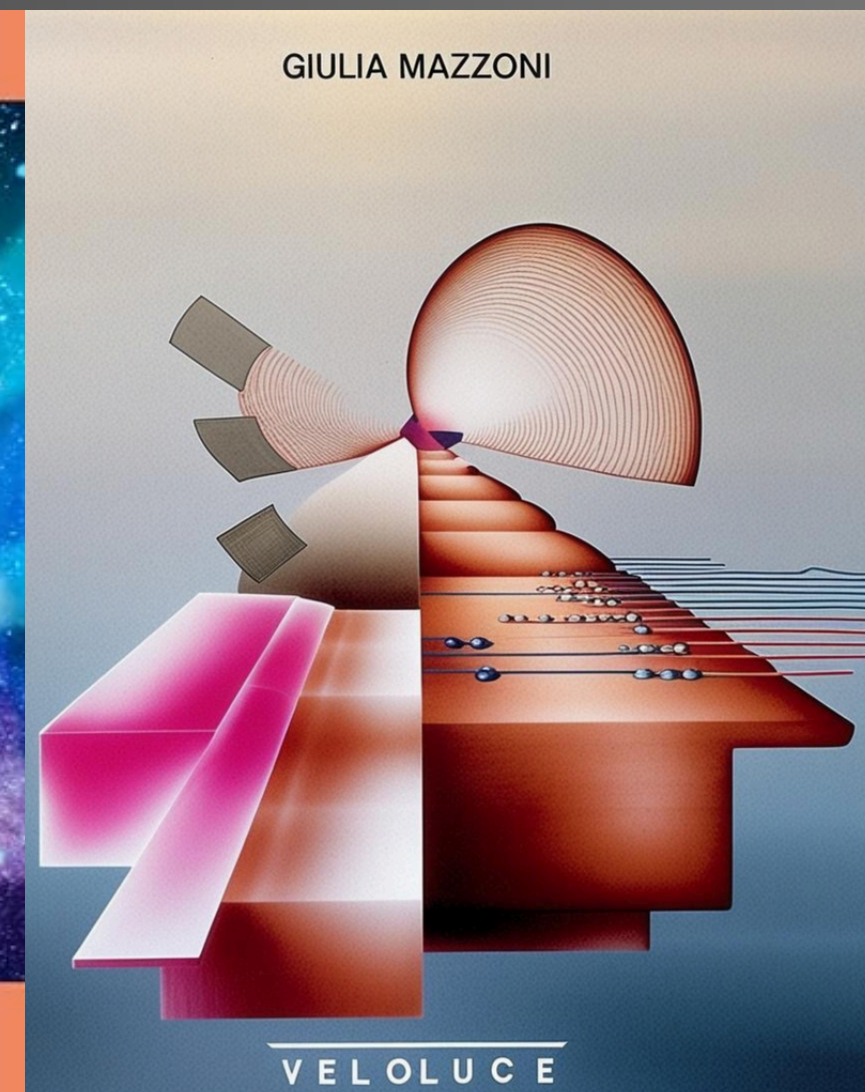
“Giulia Mazzoni is not only meant to be heard but also to be watched. She seems to journey alongside the piano, with her ‘sail’ raised, navigating a path that becomes magical—one that makes you dream, but also reflect, imagine, and think. This is the power of music. The pianist has a gift: the ability to evoke different sensations in each listener through her meticulously crafted compositions, where the deeper notes invite introspection and intimate reflection, while the lighter ones open the scene to a sense of renewal. Watching Giulia perform is always a pleasure. She may be seated on the piano bench, yet she appears to be dancing—she, and most of all, her fingers on the black and white keys, the chiaroscuro of life. This is Giulia: a sensitive artist who translates her thoughts onto the staff and then offers them as a gift. And when a piece moves, stirs emotions, and provokes thought, it means that the composer, much like a great teacher, has successfully conveyed their message. But the power of music goes even further, as each person finds something unique within it. The greatness of this artist blends seamlessly with her humility, making her one of the most appreciated pianists of our time.”

Azelio Biagioni, Music Critic

**“Her touch on the piano
is pure poetry” Libero**



DISCOGRAPHY



Click on one of the icons to listen to the albums

GET IN TOUCH

